



I have to remind myself that we are not alone in our beliefs and concerns...

*"The important element is the way in which all things are connected. Every thought and action sends shivers of energy into the world around us, which affects all creation. Perceiving the world as a web of connectedness helps us to overcome the feelings of separation that hold us back and cloud our vision..."*



[The Family Standing](#)

*This connection with all life increases our sense of responsibility for every move, every attitude, allowing us to see clearly that each soul does indeed make a difference to the whole."*

– Emma Restall Orr, [Druidry](#)

A big Thank You to all who came to the "Tribal Heart" show at Lyles Creations here in Taos. It was a complete success! Wonderful to see old friends and new, and congratulations to all who went home with artwork under their arms! May these images bring Good Feelings, Inspiration, and Sweet Memories.



[Second Mesa Dancer](#)

For those of you who might have missed "Tribal Heart"... The Taos News was very kind...

VISUAL ARTS

## Gail Russell's Tribal Heart



**"Goodmorning"**

**STAFF REPORT**

**G**AIL RUSSELL, TAOS-BASED photographer, artist and designer, will present her latest photo exhibition, "Tribal Heart" at Lyles Creations located on the Taos Plaza. The show will be available for viewing from July 1 through Aug. 27, with an opening reception on Saturday July 15 from 5-7 p.m.

The exhibition will present a collection of her works spanning many years with Native American life and culture. In the words of the photographer: "In the early 1970s, I began getting to know and be a good neighbor when I could, with spiritual elders and native speakers visiting my area. It was a deep wood carry water experience that has guided my life ever since."

She is one of a scarce handful of photographers who have been invited to the Hopi reservation to make pictures. In the early 1970s, Russell was asked



**"And they became friends"**

COURTESY GAIL RUSSELL

always been an interest in spirituality based in nature and I often wondered how life was in this place before the influence of the outside world. I realized that some of the elders that I know in the 1970s and 80s were raised by their grandparents. These elders' parents were sent off to boarding schools to be forcefully acculturated. The grandparents were the closest to that knowledge of the old ways and traditions that were passed along to the next generations."

In 1987, Lakota grandmother Nellie Red Owl and Gail Russell founded The Adopt a Grandparent Program, designed by the tribal elders. The Adopt a Grandparent Program was a nurturing support to elders and their families on the Pine Ridge Reservation for more than 15 years.

Her elders have much to say, often out in words, sometimes only with a quiet smile or in the way they hold an



**"Ladder to Light"**

COURTESY GAIL RUSSELL

JULY 6 - 12, 2023 | TEMPO 31

The [TAOS Studio Tour](#) is coming up this Labor Day weekend, September 2nd, 3rd, & 4th. The preview show is at The Taos Valley Lodge on Thursday, August 31st, from 5-8 PM



[Dance Of Peace](#)

Excited to welcome you to my North Star Plaza Studio—swing by for a visit! My studio is #33 on the [Studio Tour map](#)...



[Gazelle Shawl-Black and White Dahlia](#)



[Cloud Messengers](#)

An assemblage of a Taos Sky, rarely seen outside my Studio...

As we transition into the cozy embrace of fall, I send warm wishes for each of us to deeply feel and celebrate our interconnectedness with one another and with this wondrous place known to many as Earth and to others... Turtle Island.

GAIL

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